

# KARIN ROSNIZECK

cell: 202-406-0864 [karinmariaros@gmail.com](mailto:karinmariaros@gmail.com) h: 5'7" w: 128lbs

## Stage

<i>Phaeton</i>	Thrasymachus' Nurse	Taffety Punk, dir. Marcus Kyd
<i>Fur</i>	Nena	Venus Theater, dir. Deborah Randall
<i>Cabaret – Kabarett</i>	MC, Marlene	The In-Series, dir. Sasha Olinik, Joe Walsh
<i>Titus Andronicus</i>	Tamora	Chesapeake Shakespeare Company, dir. Ian Gallanar
<i>Saving Myself for Steve Martin</i>	one-woman-show	Baltimore Playwrights Festival
<i>Jarry Inside Out</i>	multiple roles	Spooky Action Theater, director: Catherine Tripp
<i>Broadway Hit Parade</i>	Circe, Ensemble	American Century Theater
<i>Virus Attacks Heart</i>	Beatrice	Venus Theatre, directed by Deborah Randall
<i>Judgment at Nuremberg</i>	Frau Bertholt	American Century Theater, dir. Joe Banno
<i>Boeing Boeing</i>	French Maid Berthe	No Rules Theater (NC tour), dir. Matt Cowart
<i>Happily Ever After</i>	She	Ambassador Theater, dir. Hanna Bondareska
<i>The Marriage of Maria Braun</i>	Betti, Vevi, Fr. Ehmke	Scena Theater, dir. Robert Mc Namara
<i>Salomé</i>	Chorus	Scena Theater, dir. Robert Mc Namara
<i>Trust me</i>	lead woman	force/ collision (at Arena Stage), directed by John Moletress
<i>Shape</i>	French Journalist	force/ collision (DC and NYC La MaMa ETC) dir. John Moletress
<i>Stop Kiss</i>	Mrs Winsley/ Nurse	No Rules Theater Company, directed by Holly Twyford
<i>Marathon'33</i>	Magdalena Sanger	American Century Theater, directors: Jack Marshall, Tom Fuller
<i>The Ice Child</i>	Nanni	Factory 449, directed by Hunter Styles
<i>The Nautical Yards</i>	The Woman	force/ collision, directed by John Moletress
<i>The Sculptress</i>	Camille Claudel	Fells Point Corner Theater, Balt. Playwrights Festival
<i>The Gnädiges Fräulein</i>	Gnädiges Fräulein	Washington Shakespeare Company, directed by Jay Hardee
<i>Lulu</i>	Countess Geschwitz	Washington Shakespeare Company, directed by Chris Henley
<i>4.48 Psychosis</i>	Ensemble, Patient	Factory 449, dir. John Moletress (Best Play - Fringe Festival 09)
<i>Foreign Tongue</i>	Mary	Source Festival, directed by John Moletress
<i>Pillow Talk</i>	Jan Morrow	Laurel Mill Playhouse, directed by Marie Sproul
<i>Man of the Moment</i>	Jill Rillington	Entity Theatre, Germany
<i>Crimes of the Heart</i>	Meg	Regensburg Theatre Company, Germany

## Staged Readings:

<i>Before / After</i>	Marina	John Feffer/ Goethe Institute/ NYU collaboration
<i>Gun Control Theatre Action</i>	several roles	force/ collision & No Passport & New dramatists, NYC
<i>The Iliad</i>	Briseis	Scena Theater
<i>Five Plates of Palachinta</i>	Marlene Dietrich	Playwright's Forum
<i>Wintertime</i>	Maria	Charles Mee Reading Series, Woolly Mammoth Theatre
<i>Dinner with Friends</i>	Karen	University of Regensburg, Germany

## Film / Industrials

<i>The Whyte Album</i>	Dr. Marz	Noah Stern (dir.)
<i>Aspirin for the Masses</i>	Cassandra	Vibrancy Media
<i>Bufferducken</i>	Russian Prostitute	Wednesday House Productions, Baltimore
<i>Cléo</i>	Irma	French Speaking Student Production / Howard University
<i>The Squad</i> (FBI training video)	Mrs. Pancreas	Rocket Media Group

## Training/ Education

Honors Conservatory, Theatre Lab (2010).	Voice/ musical theater: George Fulginiti-Shakar.
Shakespeare Theater Company: Floyd King, Jenny Lord.	New Actors Workshop NYC.

## Special Skills

Archery, Yoga, Singing (Mezzo-Soprano), native German, fluent French, translator;



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